THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

23 June 1993

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

22 April 1993

B. Dates of next meetings:

29 July 1993
23 September 1993

C. Reappointment of Anne B. Vytlacil to Old Georgetown Board.

D. Confirmation of May 1993 S.L. and O.G. appendices.

E. Discussion of vending operation between Vietnam and Lincoln Memorials.

F. Vietnam Women's Memorial: Inspection of sculpture.

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

1. CFA 23/Jun/93-1, National Peace Garden, Hains Point and East Potomac Park. Formal approval requested for concept design. (Previous: CFA 22/Apr/93.)

2. CFA 23/Jun/93-2, Korean War Veterans' Memorial, between the Reflecting Pool and Independence Avenue, S.W., Ash Woods near Lincoln Memorial. Formal approval requested for sculptural and graphic elements. (Previous: CFA 22/Apr/93.)

A. National Park Service, National Capital Region

3. CFA 23/Jun/93-3, Washington Monument Grounds. Design development update. (Previous: CFA 11/Jan/90.)

B. Department of the Army, U.S. Army Corps of Engineers

CFA 23/Jun/93-4, Memorial Amphitheater, Arlington National Cemetery, Arlington, Virginia. Final design of revised bench and sign details for amphitheater area. (Previous: CFA 22/Apr/93-4.)

C. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 93-97, 1799 New York Avenue, N.W., Octagon House. Surface grate for underground mechanical equipment vault. Permit.

b. S.L. 93-98, 1768 North Portal Drive, N.W. New single family dwelling. Concept.

c. Appendix I.

2. Old Georgetown Act

a. O.G. 93-116, 3009 N Street, N.W. Second story addition over connecting link with structure to rear, revised design. Permit.

b. Appendix II.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 93-78	441 4th Street, N.W. One Judiciary Square	New egress doors - permit

ACTION: No objection to issuance of permit for proposed egress doors. Alterations to match detailing of previously approved work.

S.L. 93-79 HPA. 93-149	200 Massachusetts Avenue, N.E. Exxon Company USA	Replacement sign - permit

ACTION: No objection to issuance of permit for proposed replacement sign on existing brick base.

S.L. 93-82	2516,-20,-22 Virginia Ave. N.W. Saks Jandel - Watergate	Signs - conceptual

ACTION: No objection to concept of proposed uniform sign scheme for retail in this part of the Watergate complex. Submit detailed drawings for permit review when ready.

S.L. 93-83 HPA. 93-358	2406 Massachusetts Avenue, N.W. Embassy of the United Arab Emirates	Additions and alterations - conceptual

ACTION: No objection to concept of proposed additions. Recommend less visible location for existing satellite dish. Recommend installation of kitchen exhaust duct to the roof through interior.

S.L. 93-84 HPA. 93-362	1220 E Street, N.W. Penn. Ave. Bldg. Assoc. Ltd. PMI Parking	Internally illuminated sign - permit

ACTION: Recommend AGAINST proposed projecting sign. Recommend restudy in relation to masonry opening.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 93-85 HPA. 93-363	1201 Pennsylvania Avenue, N.W. Sentinel/DC One Associates Wall Street Deli	Sidewalk cafe - permit

ACTION: No objection to issuance of permit for proposed sidewalk cafe.

GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 93-51 HPA. 93-197	3009 N Street, N.W. Leonard Andrews Residence	Rear addition and alterations - revised concept

ACTION: Returned without Action. Case superseded by case no. O.G. 93-85.

O.G. 93-84 HPA. 93-299	1301 Wisconsin Avenue, N.W. Andrew Gantz Stoupsy's of Athens	Sidewalk cafe - existing - permit

ACTION: No objection to issuance of permit for existing sidewalk cafe. Recommend existing signs comply with D.C. Building Code and approved sign application for this address.

O.G. 93-85 HPA. 93-302	3009 N Street, N.W. Leonard Andrews Residence	Addition and alterations - revised design - permit

ACTION: No objection to issuance of permit for alterations shown in supplemental drawings received and dated 11 May 1993.

O.G. 93-86 HPA. 93-316	3417 P Street, N.W. Susan Trees Residence	Swimming pool - permit

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 93-87 HPA. 93-318	3100 P Street, N.W. Thomas Crema Residence	Rear addition and brick garden wall- conceptual

ACTION: No objection to concept design for proposed rear one-story addition. Recommend that treatment of "pavilion" element include pilasters and panels similar in style to existing bay windows on the house. Further recommend that proposed brick garden wall at sidewalk extend no higher than 7 (seven) feet as measured from grade level at public sidewalk. Submit working drawings for permit review when ready.

O.G. 93-88 HPA. 93-319	1346 28th Street, N.W. William and Jackie Weldon Residence	Remove brick wall and install fence for parking off alley - permit

ACTION: No objection to issuance of permit for replacement of brick garden wall with wood board fence to allow for additional parking off alley. Recommend painting both sides of fence.

O.G. 93-89 HPA. 93-320	3411 R Street, N.W. Estelle James Residence	Enclosure of rear porch - permit

ACTION: No objection to issuance of permit for proposed enclosure of first and second story rear porches.

O.G. 93-90 HPA. 93-321	3251 Prospect Street, N.W. Georgetown Court Cafe Milano	Addition of stair tower - conceptual

ACTION: No objection to concept design for proposed addition of enclosed stair. Submit working drawings for permit review when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 93-97 HPA. 93-322	3251 Prospect Street, N.W. Georgetown Court Cantina Romana	Enclosure of arcade bay and addition of canopy - conceptual

ACTION: Recommend AGAINST concept as submitted. Design and location of proposed infill window wall is inappropriate to character of existing building. Recommend AGAINST canopy.

O.G. 93-98 HPA. 93-326	1048-1050 Wisconsin Avenue, N.W. Germar Properties Patagonia	Alterations to openings, signs - conceptual

ACTION: No objection to general concept of proposed alterations. Recommend proposed new opening in warehouse facade overlooking Canal appear more in character with the new ground floor windows facing Wisconsin Avenue. Applicant has agreed to eliminate proposed Grace Street wall sign prior to submission of sign application.

O.G. 93-99 HPA. 93-327	1232 30th Street, N.W. Myrna Alexander Residence	Rear addition-revised concept

ACTION: No objection to concept of two-story addition to rear of existing wood frame house. Recommend elimination of second floor porch from proposal before submitting for permit design review.

O.G. 93-100 HPA. 93-328	3022 P Street, N.W. Jerome and June Libin Residence	Garden fence replacement - permit

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 93-101 HPA. 93-329	3307 M Street, N.W. Walton Company Staples	Awnings - permit

ACTION: No objection to issuance of permit for proposed awnings provided lettering is confined to two of the four awnings ONLY.

O.G. 93-102 HPA. 93-332	1267 Wisconsin Avenue, N.W. GAP Kids	Signs and alterations to storefront - permit

ACTION: No objection to issuance of permit for proposed signs and storefront alterations.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 93-86	1701 Pennsylvania Avenue, N.W. Mina-Tree Signs Office building	Sign program - permit

ACTION: No objection to issuance of permit for proposed sign program for office building. Program includes removal, replacement and addition of back-lit box signs, with letters no more than 12 inches high.

S.L. 93-87	1701 Pennsylvania Avenue, N.W. Mina-Tree Signs Charles Schwab	Sign - permit

ACTION: No objection to issuance of permit for proposed addition of back-lit box sign, with letters no more than 12 inches high.

S.L. 93-88	2930 Macomb Street, N.W. Vivian Fernandes Residence	Rear deck and alterations to rear - permit

ACTION: No objection to issuance of permit for proposed deck and alterations to rear of building.

S.L. 93-93 HPA. 93-398	225 Pennsylvania Avenue, S.E. MCE Limited Partnership Office building	Fire escape stairs at rear - permit

ACTION: No objection to issuance of permit for proposed fire escape stair to be installed at rear of building.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 93-94	600 New Hampshire Avenue, N.W. Watergate Management Co.	Alterations to entrance and driveway - permit

ACTION: No objection to issuance of permit for proposed alterations to entrance which include a new canopy to match existing canopies, new handicapped access ramps and realignment of driveway. Working drawings conform with previously approved concept. See previous Action (S.L. 92-103).

S.L. 93-95	6304 16th Street, N.W. Terry Washington Residence	Fence - permit

ACTION: No objection to issuance of permit for proposed installation of painted 42 in. high picket fence in public space. Recommend placing fence behind existing hedge.

S.L. 93-96 HPA. 93-428	441 4th Street, N.W. D. C. Government Wall Street Deli	Sign - permit

ACTION: No objection to issuance of permit for proposed sign on panel above door.

S.L. 93-99 HPA. 93-426	2000 Rosemount Avenue, N.W. House of Mercy Rosemount Center	Playground and retaining walls - conceptual

ACTION: No objection to concept of proposed playground and retaining walls. Recommend a landscape plan at base of walls to minimize impact on Rock Creek Park. Submit working drawings for review when ready.

S.L. 93-100	2468 Belmont Road, N.W. Robert Gladstone Residence	Alterations to rear - permit

ACTION: No objection to issuance of permit for proposed alterations to door opening at rear.

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23 June 1993 APPENDIX I

SHIPSTEAD-LUCE SUBMISSIONS
ADDENDUM

NO.	ADDRESS AND OWNER	PROJECT
S.L. 93-95	6304 16th Street, N.W. Terry Washington Residence	Fence - permit

ACTION: No objection to issuance of permit for proposed 30in. high black chain-link fence located behind existing hedge as shown in supplemental drawings received and dated 24 June 1993.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 93-72 HPA. 93-254	3327 Q Street, N.W. Mary Pat Fox Residence	Rear addition - revised concept

ACTION: No objection to concept design for proposed rear addition as shown in supplemental drawings received and dated 15 June 1993. Submit working drawings for review when ready.

O.G. 93-97 HPA. 93-322	3251 Prospect Street, N.W. Georgetown Court Cantina Romana	Enclosure of arcade bay and addition of canopy - conceptual

ACTION: Returned without Action. Case superseded by case no. O.G. 93-115.

O.G. 93-103 HPA. 93-348	1601 Wisconsin Avenue, N.W. Exxon Company, U.S.A. Gas Station	Replacement of sign over brick base - permit

ACTION: No objection to issuance of permit for proposed sign replacement with no change to existing brick base.

O.G. 93-104 HPA. 93-359	2926 P Street, N.W. Richard & Pamela Hinds Residence	Enclosure of rear third floor porch - permit

ACTION: No objection to issuance of permit for proposed second and third floor porch alterations as shown in supplemental drawings received and dated 16 June 1993.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 93-105 HPA. 93-373	1438 Wisconsin Avenue, N.W. Sayed Elissawy Cappuccino Pizza	Awning - permit

ACTION: No objection to issuance of permit for proposed awning as shown in supplemental drawings received and dated 8 June 1993. Note new vinyl material sample. Recommend existing exterior ducts on rear be moved to interior of building.

O.G. 93-106 HPA. 93-383	3406 N Street, N.W. Bull & Longyear Residence	Addition of loft to garage - conceptual

ACTION: Recommend AGAINST concept design for overly complex second floor addition to garage as shown. A more traditional gable roof addition will be considered.

O.G. 93-107 HPA. 93-386	3412 P Street, N.W. G. Wayne Smith Residence	Alterations to rear - conceptual

ACTION: No objection to concept design for proposed alteration of existing rear elevation. Recommend careful study of detailing before submitting working drawings for review.

O.G. 93-108 HPA. 93-388	3331 M Street, N.W. George Diamond Philadelphia Cheese Steak Factory	Signs - permit

ACTION: No objection to issuance of permit for proposed signs. Note copy of attached letter to Armando Lourenco.

O.G. 93-109 HPA. 93-404	1521 29th Street, N.W. Karen Huleback Residence	Alterations to rear - conceptual

ACTION: No objection to concept for proposed rear alterations. Note is made of a conservation easement on this property which may affect allowable alterations.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 93-110 HPA. 93-405	1245 33rd Street, N.W. John Moore Residence	Alterations to rear-conceptual

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 93-112 HPA. 93-409	1048 Wisconsin Avenue, N.W. Germar Properties Great Pacific Patagonia	Alterations to openings, signs - permit

ACTION: No objection to issuance of permit for proposed alterations and signs.

O.G. 93-113 HPA. 93-410	1311-1313 Wisconsin Avenue, N.W. Germar Properties Commercial	Alterations to storefront - conceptual

ACTION: No objection to concept design for proposed alterations to commercial streetfront. Submit working drawings for review when ready.

O.G. 93-114 HPA. 93-411	3700 O Street, N.W. Georgetown University Parking lot 1	Embankment stabilization - permit

ACTION: No objection to issuance of permit for parking lot stabilization along existing access road as proposed and completed.

O.G. 93-115 HPA. 93-397	3251 Prospect Street, N.W. Piero Biondo Georgetown Court Cantina Romana	Colonnade enclosure and alterations - revised concept

ACTION: No objection to concept of proposed colonnade enclosure and alterations to entrance as shown in supplemental drawings received and dated 18 June 1993 which shows opaque glass panels below horizontal rail. Submit working drawings and material samples for review when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 93-117 HPA. 93-419	1737 34th Street, N.W. Ronald Zweig/Christina Rawley Residence	Alterations of window for door, and board fence - permit

ACTION: No objection to issuance of permit for proposed window alteration and installation of painted board fence.

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MEETING OF THE COMMISSION OF FINE ARTS

23 June 1993

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at the Pension Building, 441 F Street, N.W., Washington, D. C.

Members present:	Hon. J. Carter Brown, Chairman Hon. Adele Chatfield-Taylor Hon. Jeannine Smith Clark Hon. George E. Hartman Hon. Robert A. Peck Hon. Susan Porter Rose
Staff present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mr. José Martínez
National Capital Planning Commission staff present:	Gerald Gilreath

I. ADMINISTRATION

A. Approval of minutes of the 22 April 1993 meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

29 July 1993
23 September 1993

C. Reappointment of Anne B. Vytlacil to Old Georgetown Board. The Secretary said the members had been polled by mail and he wanted to confirm Ms. Vytlacil's reappointment during the public meeting. The Chairman expressed the Commission's pleasure in learning that Ms. Vytlacil would be serving another term on the Georgetown Board.

16. CFA 23 June 93-Admin. E.
Vending operations fronting
Lincoln Memorial.

D. Confirmation of May 1993 Shipstead-Luce and Old Georgetown appendices. Because there was no meeting of the Commission of Fine Arts in May, the appendices were circulated by mail and approved. For the record, the approval was confirmed at this meeting.

E. Discussion of vending operations between the Vietnam and Lincoln memorials. The Secretary reported that the Commission had received several letters from Jan Scruggs of the Vietnam Veterans Memorial Fund in which Mr. Scruggs objected to the "flea market" character of the vending operations between these two memorials. Mr. Atherton said it was a matter that had disturbed a number of people, and he showed slides of the existing conditions, with umbrellas, flags, boards holding merchandise, etc. He said the Chairman had written a letter to the director of the National Capital Region of the Park Service, noting that this was a sensitive matter because of the involvement of rights of speech and expression, but suggesting that the vendors might be moved so that they did not impinge on major views of the memorials. Mr. Atherton said the staff had meet with the Park Service to discuss how this might be handled and it was being studied by their legal staff. He said he found it hard to believe, but the Park Service's feeling was that it would be difficult to keep vendors off any part of the Mall. However, he said that the public had been made aware of the problem through an article in the Washington Post, and he hoped that something could be done about it.

John Parsons from the Park Service was asked to comment. He said they were walking a tightrope of regulatory control and hoped to have draft regulations for comment later in the summer. He recalled the success in removing 20-foot-high signs from Lafayette Park, but said the vending situation was not really analogous because it did not involve structures or national security. He said it had started out with the "vendors" passing out leaflets and had become essentially a commercial venture, with the "printed matter" appearing on T-shirts that were sold, not given away. Both the Chairman and Mr. Peck thought the operations could be regulated on that basis, and there was a discussion of granting permits and the legal ramifications of regulating what could be interpreted as freedom of speech or expression. The Commission's concern was with the location of the vending operations and the visual effect on the Mall and the capital's memorials. Exhibits 1, 1-A, 1-B, 1-C

F. Vietnam Women's Memorial; Inspection of sculpture. Mr. Atherton reported that he had made a trip to sculptor Glenna Goodacre's studio in Santa Fe to inspect the final maquette for the sculpture. He said he found the height just about right, noting that the sculpture would sit on a 9-inch granite base. He said the patina would be the traditional bronze color and would be uniform, with no variation in color between flesh and clothing.

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

1. CFA 23/JUN/93-1, National Peace Garden, Hains Point and East Potomac Park. Formal approval requested for concept design. (Previous: CFA 22/APR/93.) Staff member Jeffrey Carson recalled that the Commission had looked at the concept design informally during the April meeting. He showed a drawing, pointing out the three major elements: a central water feature in the form of a "rill", on axis with the Washington Monument and extending from a gated entrance plaza to a ring of columns at the tip of Hains Point; a pergola or arbor west of the water feature; and a series of informal gardens and walks on the east, overlooking the channel.

Mr. Carson then introduced John Parsons from the Park Service, who said the Park Service did have some concerns with the design, which he thought would be worked out during the review process, but was recommending concept approval at this time. He noted also that advice had been requested from the Advisory Council on Historic Preservation because the site was a designated landmark on the National Register. In answer to Ms. Chatfield-Taylor's question as to the reason for the landmark status, Mr. Parsons said both East and West Potomac parks were man-made landscapes, built by the Corps of Engineers c. 1910, and were listed because of their importance as recreational and memorial sites.

Mr. Parsons then introduced Ward Chamberlain, vice-chairman of the Peace Garden Foundation. Mr. Chamberlain said his organization was very enthusiastic about the design concept; he introduced landscape architect Robert Royston to present it to the Commission.

Mr. Royston explained his design through the use of slides. The design was the same as that seen in April, but the slides enabled Mr. Royston to show more details and perspective views and explain his plans more fully. He noted that there would be quotations on the subject of peace at various places throughout the garden, including the bottom of the shallow entrance area pool. The members had some questions for Mr. Royston about the use of walls or railings on both the east and west sides, and whether they would be continuous, and then the Chairman asked Mr. Parsons for the Park Service's comments.

Mr. Parsons said the Park Service's chief concern was maintenance; he said he was worrried about such elements as the fog nozzles and the trellis, about the variety of elements in general, and about the very large scale of the site. His concern about the trellis was not only maintaining the plant material associated with it, but whether it would be used as a form of playground equipment.

The Chairman asked for an explanation of the intended grading of the site, to make clear the visibility of certain elements from various points in the garden. Then he asked for comments by the members.

Mrs. Rose said she was still troubled by the rectangular entrance plaza pool; she thought an oval form would be softer and more in keeping with the nature of the site. Mr. Royston said he thought the angular form gave needed strength, and the plantings would provide the softness. Mr. Hartman thought the overall scheme might be reinforced and enriched if the arbor and the central water feature were more intermittent and less continuous. He was not convinced that on a site surrounded by water, so much more had to be added; he noted also the added expense and maintenance complications. Mr. Royston said that the scale of the site was very large, and he thought that water, and the sound of it, were necessary within the intimate scale of the garden. The Chairman agreed, commenting that the sound of the waterfalls would be especially important because of the airplane noise in the area.

Ms. Chatfield-Taylor said she liked the idea of the garden but was afraid there was just too much going on; she thought the variety and activity desired could be achieved in a more simple way that would be more comprehensible, probably more peaceful, and certainly less costly to maintain. She said she was worried about the hard edges--the steel and perhaps too much stone. Mr. Royston said he had frequently used metal in his landscape work, and he did not think it had to have a hard-edged look; in fact, it often resembled wood. Mr. Peck commented on Mr. Royston's statements that the inscriptions used would not deal with religion, ethnicity or other controversial subjects. He said this concerned him, because he thought that peace (or the lack of it) was inextricably bound with these subjects, and it was not possible to achieve peace by sitting on a rock and thinking about it. He said his only design concern was the trellis, which he was not convinced was necessary; entering the garden on axis with the water feature and then being forced off it did not seem to work.

The Chairman said there were a great many details that would have to be worked out, and perhaps some elements that would have to be omitted to ensure that the garden would have the sense of poetry and magic it needed, but at this point the Commission was being asked to approve only the concept. He said he did not think the Commission would get a better design approach, and he was willing to approve the concept and work out the details through the review process. The other members agreed, with Ms. Chatfield-Taylor and Mr. Peck saying that they would give their approval subject to their previously stated reservations. Exhibit A

2. CFA 23/JU/93-2, Korean War Veterans Memorial, between the Reflecting Pool and Independence Avenue, S.W., Ash Woods near Lincoln Memorial. Formal approval requested for sculptural and graphic elements. (Previous: CFA 22/ APR/93.) The Secretary recalled the Commission's visit to the architect's office in April to look at further developments of the sculptural and graphic elements of the memorial. He added that it was an informal review and no report was issued to the Park Service. He said the Park Service was now asking for formal review and approval of these elements, and after noting the presence of architect William Lecky of Cooper/Lecky Associates and members of the Korean War Veterans Memorial Advisory Board, introduced John Parsons from the Park Service. Mr. Parsons said the Park Service was recommending approval, and also supported the return to nineteen rather than sixteen figures; he recalled that the number had been an issue with the Planning Commission but had been resolved. Mr. Parsons then asked Mr. Lecky to make the presentation.

Mr. Lecky showed slides of the site plan for the memorial and of several study models; he said details of the pool area, inscriptions, etc., would be coming to the Commission at a later date. Then he showed the wall with the etched figures of the support troops, and a model of the figures of the soldiers as they would be placed on the triangular field. He showed earlier studies also, noting that the ponchos were no longer rendered as being so violently windblown. He said it was generally agreed this was a far more successful solution. Then he showed quick study models of individual figures with more detailing; he said that when the 2-foot-high maquettes were made there would be facial studies at at an even larger scale. He said they would like to have authorization to move into 2-foot maquettes of the figures.

Mr. Lecky then discussed the 16-versus-19-figure question. He said the intention was to get a sense of a column of figures coming out of the woods, onto the field and up to the flag. Previously the number of figures had been cut from the original 38 to 19, keeping at least some vestige of the symbolism of the number 38 in the Korean War, but NCPC had thought there were still too many figures and asked that the number be cut to sixteen. To compensate for the loss of the figures, the trees had been moved forward, but this had caused fears that the increased shade would cause the juniper groundcover to die. Therefore, the Park Service asked that the figures be restored, and NCPC had agreed. Mr. Lecky said he would like to have the Commission's approval on this matter also. The Chairman and the other members agreed that the three figures should be restored, but there was also a feeling that there should be as many trees as possible, to increase the drama of the soldiers coming out of the dark into the light. Mr. Lecky agreed.

The Chairman then commented on the wall, saying that the organization of the images, reflecting the basic pattern of diagonals, was acceptable, but was tending to become too insistent

and from a distance would appear as great diagonal slashes along the wall; he thought it should be subtle, with more ebb and flow, like a Chinese landscape scroll. Mr. Lecky said he realized that had become a problem, and they were working to restore the feeling that it had had earlier.

The Chairman then asked if there was a consensus for approval. A motion was made and seconded, the submission was approved, with Ms. Chatfield-Taylor abstaining because she had not seen the models in April. Exhibit B

3. CFA/JUN/93-3, Washington Monument Grounds. Design development update. (Previous: CFA 11/JAN/90) The Assistant Secretary said the Commission had been coping with the proper development of this very important area since 1910, when the intention was to implement the formal terraces and gardens proposed by the McMillan Commission. For various reasons this had never come to pass, and recent plans had emphasized the simplicity and pure geometry of the monument set on a grassy hill, closer to what L'Enfant had had in mind. He said the submission at this meeting was for a plan that could be implemented in phases; it represented a distillation of the previous efforts to deal with civic design, traffic design, and pedestrian movement on the Mall that had never worked as it should. He introduced John Parsons from the Park Service to talk about the proposals.

Mr. Parsons recalled the plan presented in 1990 and said that when they started to implement it they realized that there were problems that made restudy necessary. He introduced Billy Garrett, the Park Service's chief of planning and design for the eastern half of the United States, who was responsible for revising the 1990 plan.

Mr. Garrett said the first consideration was reducing the grade of the walks to 5 percent so that no landings or railings would be necessary and handicapped accessibility requirements could be met. At the same time, the natural character of the grassy hill had to be retained, as did views of the monument from the corners, and the vistas along the Mall from the Lincoln Memorial to the Capitol.

A second look at concentrating tourist facilities near the Sylvan Theatre convinced Mr. Garrett and his team that there was too much development in the southeast quadrant and that the tourist and theatre activites did not work well together. The historic Monument Lodge, centrally located and a natural place of destination, was only to be cleaned up and closed in the 1990 plan. The decision was reached that it should be used as an entrance pavilion to an underground visitor facility, with ticketing and interpretative activity, and with a reworked system of paths and roads to bring pedestrians, taxis and tourmobiles to it. There would be improved pedestrian crossings at 14th and 15th streets,

and Madison and Jefferson drives would be angled in between these streets to bring pedestrians more easily to the visitor facility and to provide parking for Tourmobiles off the main Mall axis. Food service and retail sales would be placed in two kiosks, relocated to new sites near Madison and Jefferson drives that would better serve visitors coming from the Mall.

Mr. Garrett said the walkways throughout the grounds had been reworked. The teardrop-shaped walk north and south of the monument had been eliminated and a walk around the perimeter of the grounds substituted. Wide, branched walks running east-west along the Mall axis would connect the Lincoln Memorial with the monument and the monument with the Mall to the east. Narrower walks would run from the northwest corner and the ranger station at the south to the monument, formalizing tourist routes now worn in the grass. There would also be a path from the German-American garden on Constitution Avenue, connecting with the one coming from the northwest corner of the grounds. The parking lot at the garden site would be removed.

Mr. Garrett said the alignment of 15th Street would remain as shown on the 1990 plan, as would the development at the base of the monument, lighting of the monument, and the tree planting pattern.

The Chairman commended the Park Service on the development of the new plan and said he had just one comment; this involved the planting of trees in the corners of the grounds. He showed a copy of the SOM/Dan Kiley plan of the 1960s which had the corners rather heavily planted so that the open space took on an elliptical shape. He thought this might help mitigate the awkwardness of the asymmetry of the grounds and add some shade and coolness to the wide open spaces of the Mall. Mr. Hartman said he agreed, and thought some of the closure on the south side could be picked up on the north. He added that he thought this was the most appropriate and intelligent in-house response to a situation that he had seen in many years.

Mr. Parsons thanked Mr. Hartman for his comments and said he would like to clarify the Chairman's comments about adding trees. He noted that other review groups had said that nothing should be done to obscure the views from 15th, 17th and Constitution, and he hoped that the trees the Chairman had in mind were high canopy shade trees, not those with a dense, lower growth. Chairman Brown said large shade trees were what he had in mind, and he would not want too many of them, nor would he want smaller ornamental trees.

Mrs. Clark asked Mr. Garrett how many people could be accommodated at the visitors center at one time. He said they were looking at about one hundred people in an organized interpretative context, another hundred waiting to get into this context, and

everyone else outside; so two hundred would be about the right number.

The Chairman said he wanted to be sure that when all the new lights were installed there would be no fluttering shadows on the monument caused by the ring of flags around the base. Mr. Parsons said there would be no shadows. He said he knew the Commission would prefer that there be no flags, and although he concurred, he had not been able to bring anyone else in the Park Service around to this view. There was a discussion of using larger flags, more in keeping with the scale of the monument and the grounds.

There were no other questions. Ms. Chatfield-Taylor said she would like to associate herself with Mr. Hartman's remarks, and also vote for more trees. There were no dissenting votes, and the revised plans were unanimously approved. Exhibit C

B. Department of the Army, U. S. Army Corps of Engineers

CFA 23/JUN/93-4, Memorial Amphitheatre, Arlington National Cemetery, Arlington, Virginia. Final design of revised bench and sign details for amphitheatre area. (Previous: CFA 22/APR/93-4.) The Assistant Secretary recalled that after the last submission the Commission had approved all the components of the rehabilitation, restoration, and accessibility program at the amphitheatre with the exception of the signs and benches, and had made some suggestions for the design of these items. He introduced Robert Good from Stephenson & Good, landscape architects, to discuss changes that had been made.

Mr. Good said that they had actually gone back and looked again at all the items--bollards, chains, drinking fountains, etc.--and redesigned them to be closer in style to the Beaux-Arts design of the amphitheatre. As for the signs, only one type of pedestal would be used, and that had been designed to be in keeping with the architecture. The lettering for all signs would be done in Times bold.

Mr. Good then turned to the design of the bench, which he said had been a challenge. The Virginia State Historic Preservation Office thought the benches should be seen as additives and not closely allied with the architecture; cemetery officials said they did not want any wood, and asked that the benches have backs. Mr. Good said a park-type bench seemed the best answer, which was what the Commission had suggested, so they had designed one entirely of painted steel. He showed drawings, adding that there would be sixteen, all of them replacements.

Mr. Hartman did not feel that the bench was quite right stylistically, and he thought it might be slightly too large. The Chairman thought teak would be a better material, because there would be virtually no maintenance and it would be a lot more

comfortable to sit on and particularly in extreme temperatures; he suggested they look at a standard design that could be bought off the shelf, noting that it would be less expensive than fabricating a custom design. He thought this would be the only kind of backed bench that would not look too monumental and would be affordable, unless they used a standard wood and metal park bench, which could also be bought off the shelf. The members all thought the teak would require less maintenance than the painted steel; it was pointed out that it was an exceptionally strong wood and the benches were not expected to be subject to any abuse.

The final designs for the other elements were then unanimously approved, with the Chairman recommending that the bench design be worked out with the staff. Exhibit D

C. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 93-97, 1799 New York Avenue, N.W., Octagon House. Surface grate for underground mechanical equipment vault. Permit. (Mr. Peck recused himself because of his association with the American Institute of Architects.) Staff member Jeffrey Carson pointed out the location of the Octagon on a model, noting the proposed location of the vault on New York Avenue. He said the intent was to get the mechanical equipment away from this architecturally and historically important building, and the New York Avenue site had been selected as the most advantageous one by the architects. He said the vault would be large, about 20 by 40 feet, and noted that the original design as seen by the staff had a grill about 16 by 21 feet. In response to the staff's concern, it had been reduced to about 12 by 15 feet. Mr. Carson introduced Norman Koonce, president of the American Architectural Foundation, to give the members further information on the project.

Mr. Koonce said that in the process of doing major restoration and renovation work in the Octagon, it had been determined that it would be best to locate the mechanical equipment outside the house; in this way, the danger from vibrations and water leaks would be removed and a considerable amount of space in the attic and basement now used for this equipment could be converted to gallery or interpretative space. He said a number of different locations had been investigated, including the AIA's parking garage and the mechanical equipment room in the AIA Headquarters Building, which did not have enough space for the new equipment. He said they were reluctant to consider the area directly behind the Octagon because it was reserved for future underground expansion of exhibit space, and the space along 18th Street was considered too restricted. This left the New York Avenue location, which was the one recommended by the architects and engineers. Mr. Koonce then described the the type of mechanical system to be installed and the

materials to be used for the exposed grate. He said the grate would be made of anodized aluminum with a bronze finish, and the bars would be set parallel to New York Avenue to minimize their visibility. Bluestone coping would be used around the opening. There would be a sodded area around the grate, with the area between the grate and the building's areaway being the same as that on the 18th Street side.

Mr. Koonce said they were working on a landscaping plan for the entire area around the Octagon and had done research on what it had looked like in the past. He described the Lombardy Poplars planted in the early 1800s along New York Avenue and the lindens on 18th Street in the 1880s. He noted that the pin oaks now existing were planted recently, in the 1970s; at least one would have to come out with construction of the vault. Mr. Koonce then asked Jack Williamson from the architectural firm of Mesick, Cohen & Waite, to show slides of old views, existing conditions, and architectural features that had been uncovered when mechanical equipment was removed.

The Chairman thought that if the landscaping was handled sensitively enough, the grate would not be objectionable; he suggested shrubbery and a hedge similar to that shown in one of the early photographs. Mr. Koonce said they would be bringing a landscape plan when their research had been completed. The Chairman commented that it was not really necessary to restore what had been there in the past; what was required was that it look good given existing conditions.

Mr. Hartman had some technical questions for Mr. Williamson regarding the location of the vault, and Mrs. Clark asked whether there would be any emissions from the grating; she was told that there would be warm air coming out between March and October, but nothing during the winter months. Ms. Chatfield-Taylor cautioned that the grating could be made even more obvious by putting bushes around it; she thought the landscaping had to be discreetly done. There were no further comments, and the grating was unanimously approved. Exhibit E

b. S.L. 93-98, 1768 North Portal Drive, N.W. New single-family dwelling. Concept. Mr. Martínez pointed out the location of this project on a map and showed a site plan and photographs of the houses on either side of the building lot.

The builder, G. Bradford, was then introduced and showed elevation drawings of the two-story brick house, as well as a brick sample. He said they had tried to keep the design similar to other houses in the neighborhood, and in response to a question from the Chairman, said he knew of no objections from the community. Mr. Martínez said he had contacted the ANC and had not received any negative reports. Mr. Carson said the most common difficulties with these houses were with the actual materials or colors of these

materials, or with the landscaping, and as this was only a concept design, there would be an opportunity to look at more detailed plans. Mr. Hartman had some advice for Mr. Bradford on the design of the three-car garage, to make it more compatible with the character of the house, but there were no other comments and the concept design was unanimously approved. Exhibit E

c. Appendix I. The Appendix was approved without objection.

2. Old Georgetown Act

a. O.G. 93-116, 3009 N Street, N.W. Second story addition over connecting link with structure to rear, revised design. Permit. Mr. Martínez said this project had been reviewed four times by the Georgetown Board; part of the work had been approved and was under construction, but the request to build a second story above a hyphen connecting the 1950s main house and a 19th-century service building behind had not been approved. A number of community organizations and neighbors had expressed their opposition to the addition. Mr. Martínez read the Board's report, which concluded that "The proposal, in the Board's opinion, would diminish the architectural qualities of the house, its setting, and the spatial aspects of a building complex including adjacent houses." Mr. Martínez said the applicant considered that he had tried to comply with the board's and the neighbor's comments, and he wanted to appeal the board's ruling to the Commission. Mr. Martinez showed drawings and explained the proposal and the relationship of the several buildings. Then he introduced architect Karen Iglesias to describe the project in more detail.

Ms. Iglesias said her client had two objectives: he wanted to connect the second floor of the main house with the second floor of the back building, and he wanted another bedroom. She had proposed adding a second floor to the existing hyphen as a way to accomplish this. The neighbors had been consulted, including the owner of a National Register house next door, and several had asked for modifications to the design to reduce the impact on their houses, which she had tried to accommodate. She thought the visibility from public space was negligible and that the glass and wood addition would be compatible with the surrounding structures. The owner, Leonard Andrews, spoke briefly, saying he had tried to be as accommodating as possible and would like to complete his project.

Several neighbors commented, saying that the light and air to their gardens would be significantly reduced, as would their views of the National Register house. The owner of the house, Ms. Yolanda Fox, could not be present, but her objections were made known by a neighbor. Ruth France, representing the Citizens Association of Georgetown, said the association supported the

neighbors and thought the addition would have an adverse impact on the historic house.

Mr. Peck said he had not seen the site and did not think he could make a decision without doing so. The Chairman agreed a site inspection was necessary and suggested that the Commission do this after adjournment and make a determination at that time.

b. Appendix II. The Appendix was approved without objection.

The meeting was adjourned at 1:35 p.m.

After adjournment, the members left for Georgetown to inspect the property at 3009 N Street, N.W. (O.G. 93-116). Upon inspection, the decision was made to support the Georgetown Board and disapprove the second-story addition to the hyphen connecting the main house to the back building. Exhibit E

Signed,

Charles H. Atherton,
Secretary

VIETNAM
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The Hon. Joseph C. Zengerle*
*Served in Vietnam

EXHIBIT 1

4-14-93

J. Carter Brown, Chairman
Commission on Fine Arts
Washington DC

Dear Mr Brown:

Please be advised that there structures surrounding the Vietnam Veterans Memorial which have achieved such a degree of permanency as to merit design approval by the Commission on Fine Arts.

The structures are retail operations making a small fortune. They are ran by groups claiming to help American POWs or by others who claim to be helping the Vietnam Veterans Memorial. I understand one group has approached you requesting your narration of an audio tape for sale at their vending areas.

From a design point of view the structures, which have been in place for years in some cases, consist of tents covered by plastic. Others have wooden carts towed there on a daily basis. The towed carts used by hotdog vendors are more pleasing to the eye.

So, just take a ride to the Vietnam Veterans Memorial any day and see the outrage that has been committed there by those who have discovered its magical quality for stimulating retail sales.

Sincerely,

Jan Scruggs, Esq. President
VVMF

NAM
RANS
ORIAL
ND

RS
Scruggs, Esq.*

Frank, CPA

Gibbs*
. Mayo, Jr., Esq.*
Woods, Jr., P.E.*
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. Harry N. Walters
Warner
lliam C. Westmoreland, Ret.*
. Joseph C. Zengerle*
in Vietnam

4-26-93

EXHIBIT 1-A

The Honorable J Carter Brown
Commission on Fine Arts
Washington DC

Dear Mr Brown,

Thank you for your recent letter informing me that you have passed along my concerns about the Vietnam Veterans Memorial to the National Park Service. This federal agency, however, is powerless to take corrective action. Let me explain....

1- Because of the First Amendment there is a right to demonstrate.
2- A part of one's demonstration can consist of selling items with one's first amendment message emblazoned upon merchandise.
3- Allowable merchandise includes tourist souvenirs such as T Shirts, buttons and other items.
4- Because of the extraordinary profits being made by the demonstrators at the Memorial- they will never leave.
5- Because they will never leave the structures used for vending at the Memorial permanently change the landscape of the Mall.
6- Because the changes in Washington's scenic vistas are permanent, the Commission on Fine Arts must exercise its authority to approve the designs used for these structures.

Some streetwise street vendors in Washington have gotten permits and sell merchandise with a POW MIA logo emblazoned thereon. Many of these poor souls have never made beyond minimum wage in their entire lives. Now they are making six figure incomes. Please understand that these demonstrations are perfectly legal. The National Park Service has no authority to deny anyone a permit to demonstrate and to sell merchandise as part of their demonstration. I have researched the law in great detail, believe me.

Therefore I call upon you to exercise your authority under the law to halt all sales activity at the Vietnam Veterans Memorial until such time as the demonstrators' structures have met the high architectural standards for which our city is famous.

Sincerely,

Jan Scruggs, Esq

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

27 May 1993

EXHIBIT 1-B

Dear Mr. Stanton:

The Commission of Fine Arts is becoming increasingly concerned with the appearance of the vending operation between the Vietnam and Lincoln Memorials. It's a mess, and we urge you to use your good offices to do something about it.

We understand all the legal ramifications of protecting the rights of those involved, but why one or two groups should be allowed to spoil the beauty of one of our great memorials for everyone else seems beyond reason.

While the vending operation will be ugly no matter where it is, it would certainly be an improvement if it were moved out of view of the main visual axis connecting the Lincoln Memorial, the Washington Monument and the Capitol. This is no place for commercial intrusion regardless of the mission or tax-free status of the vendor.

We would like to suggest consideration of another location, such as 23rd Street, Henry Bacon Drive, or even Constitution Avenue. It's a shame to have to subject these streets to such an operation, but at least it would be better than the present situation.

I understand that our staff has been working with NPS on some of the design issues of the kiosks elsewhere on the Mall and West Potomac Park. They feel it may be appropriate to reevaluate the scope of GSI's operations, which initially were confined to food but now involve a whole host of merchandise for the tourists. The presence of other commercial activities may make it more difficult to regulate the situation at the Lincoln/Vietnam Memorials. They certainly have an important bearing on the issue.

We would be happy to meet with you and discuss this at any time.

Sincerely,

J. Carter Brown
Chairman

Mr. Robert G. Stanton, Regional Director
1100 Ohio Drive, S.W.
Washington, D.C. 20242

SUNDAY, JUNE 20, 1993

The Washington Post

METRO

EXHIBIT 1-C

At the Wall A Battle Over Vendor Rights

Area Near Memorial 'Like a Flea Market'

By Kevin McManus
Washington Post Staff Writer

The Vietnam Veterans Memorial, one of Washington's most popular tourist attractions, has become the site of a skirmish over the rights of vendors to sell T-shirts and bumper stickers using free permits usually reserved for demonstrators.

On one side is a group of veterans organizations that have been using the permits to operate sales shelters near the Wall, where the names of American military personnel slain in Vietnam are etched. Opposing them is Jan Scruggs, the Vietnam veteran who conceived the memorial and led the effort to get it built.

"It's like a flea market," Scruggs said, referring to the area just southwest of the Wall, on the broad walkway across from the Lincoln Memorial. "It's a K mart on the Mall. It is everything that the memorial is not supposed to be."

As part of his campaign to evict the vendors, Scruggs has complained to the National Park Service, which manages the area and which has accommodated the vendors by granting them permits designed for protests and rallies on federal parkland.

The permits entitle their holders to sell items related to their stated cause or activity, including printed material, T-shirts, buttons, posters and bumper stickers. Unlike merchandise vendors who operate on District property, the peddlers at the Vietnam Veterans Memorial do not need to buy a Class B license from the city.

The Park Service has been reluctant to curtail the vending operations, because the permit holders at the memorial have mostly complied with the letter of the permits, if not their spirit. But Park Service

See MEMORIAL, B6, Col. 1

Park Service Eyes Changes For Vendors Near Memorial

MEMORIAL, From B1

spokeswoman Sandra Alley said the rules affecting sales in that area soon may be revised.

"We're concerned about the appearance and the carnival atmosphere down there," Alley said. "And right now, we have a task force together, and we're studying whether we might need regulations to better control it. . . . If we do need new regulations, it could be as early as next fall."

Applications for the permits may be submitted up to a year in advance, Alley said, and each permit is good for up to 21 days. Though there are 35 spots in the memorial area for which permits are granted, only the seven across from the Lincoln Memorial are considered prime locations. Those are nearly always awarded to the same parties, first come, first served.

"They file applications with us almost daily," Alley said. "There's a core of them who are here all the time."

Prominent among the regulars is the Last Firebase, which advocates greater United States involvement in the search for Vietnam-era soldiers classified as prisoners of war or missing in action. The Last Firebase is headed by Ted Sampley, a Vietnam veteran who has been locked in a bitter legal dispute with Scruggs.

In 1991, the Vietnam Veterans Memorial Fund, headed by Scruggs, sued Sampley's group for selling T-shirts depicting the "Three Servicemen" statue adjacent to the memorial. The statue, designed by Frederick E. Hart, is copyrighted, and Sampley refused to pay a licensing fee. Last year, a federal judge ruled that Sampley had violated the copyright and ordered him to pay Scruggs's group $360,000. Sampley still hasn't paid, though he has stopped selling those shirts.

The Last Firebase operates out of an open-fronted tent that sits under a U.S. flag on a bamboo pole. Typically, the tent is the first one a visitor passes when approaching the Wall from the Lincoln Memorial. It sells a variety of shirts decorated with POW/MIA slogans, and other items. Sampley said his gross revenue from the operation is about $300,000 a year. Of that sum, he said, he earns a profit of $120,000, most of which he uses to support POW/MIA-related activities.

Also prominent at the site is Friends of the Vietnam Veterans Memorial, which often has two tents on the premises. Ira Hamburg, executive director, said the nonprofit group runs several programs for the families of veterans and survivors. Those include providing volunteers and materials for visitors who want to make wall rubbings and organizing the Father's Day rose-laying ceremony that will take place at the Wall today.

Hamburg said merchandise sales at the memorial totaled $321,391 for the fiscal year that ended March 31, 1993. About 30 percent of that was profit, he said.

If the Park Service were to stop the vending operations at the memorial, Hamburg said, his group definitely would be hurt.

Scruggs said he agrees that such merchandise should be available, but the vendors should sell it elsewhere. "They should be licensed by the District of Columbia, and they should be on the other side of Constitution Avenue pursuing their commercial activities," he said. "If they want to help the POW/MIA cause or any other cause at the memorial, it's perfectly appropriate for them to pass out brochures and things like that. But these are basically, in our opinion, commercial operations."

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
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WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

9 July 1993

EXHIBIT A

Dear Mr. Stanton:

During its meeting of 23 June 1993, the Commission considered a completely new concept design for the proposed National Peace Garden at Hains Point. In general, the members approve the approach and recommend additional design development, although various reservations should be made clear from the start.

The Commission is most concerned about the number of competing elements comprising the design; requests for simplification were voiced throughout the review session. No consensus, however, was indicated at the meeting as to which elements might be deleted. All recognized that the most appealing feature of the current proposal is the water element with its axis on the Washington Monument. As the "spiritual" and graphic center of the design it would be hoped that all else should be somehow subordinate. Some reservations were voiced as to the necessity or desirability of the continuous arbor facing west over the Potomac River which may appear overly unremitting and perhaps even competitive with the poetic simplicity of the rill and the garden as a whole. On the other hand, sitting on a bench from the elevated perspective of a simple walk overlooking both the river and the rill could prove delightful, and the provision of shade and framing elements could be of value. Similarly, every effort should be made not to over-design the informal garden walks on the east.

Other concerns hinge on points of geometry, accessibility and maintenance. While the simple axiality of the rill has enormous appeal, the two end points might benefit from additional study. With respect to the entrance terrace and pool, the hard geometric edge shown in the presentation would seem more appropriate to an urban plaza than a terrace within a landscape. This needs more thought, although there seems to be only one member who would prefer a curved to a rectilinear plan. At the opposite end, the circular hillock with its waterworks and girdle of pylons with bells at the very tip of the point, adjoining fog machines, risks being overly complex. Ultimately, as conceived, it may be the most difficult part of the design to reconcile or maintain. A more subtle, less busy approach could provide a more dramatic and powerful statement. It was recognized that all these decisions need to await more detailed design development, and perhaps even a site visit with some stakes or flags to get a sense of the scale.

In describing his plan, the architect stressed the importance of the forested glade preceding the entrance gates to the Garden terrace. This passage is meant to be shady and close, in distinct contrast to the terrace which is to provide a sudden burst of light and vista. It could be quite an achievement to provide this contrasting effect throughout the year, but perhaps not impossible. Pedestrian accessibility is paramount to any memorial, especially one oriented to a landscape containing water elements. As such, the rill will be an irresistible draw. Providing Mall-like walks is out of the question, of course. However, designing a stone coping wide enough to walk upon, in the manner of the Lincoln Memorial Reflecting Pool, may be just right.

This brings us to a point made during the presentation concerning restrooms, concessionaires and the interpretation center. The most obvious location for such conveniences would be out of the Garden and as close to the parking area as possible, thereby making the facilities accessible to a larger area of the park with respect to Ohio Drive.

There is one last item that should be touched upon: the proposed pylons (or columns) at the entrance. There is not yet enough visual evidence for the Commission to address this part of the design in detail, and so whatever skepticism may have been voiced at the meeting will await future presentations. Could there be more appropriate alternatives?

The Commission looks forward to the achievement of a design that is both poetically evocative and suitable for the Nation's capital, and looks forward to working closely with you to achieve that goal. As always, we are available as questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. Robert G. Stanton, Regional Director
National Park Service, National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE JENSON BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

9 July 1993

EXHIBIT B

Dear Mr. Stanton:

The Commission of Fine Arts met on 23 June 1993 with representatives of the National Capital Region, the Battle Monuments Commission and the Korean War Veterans Advisory Board to review the latest design developments of the Korean War Veterans Memorial. Much of the material, in the form of large scale models, we had viewed outside our office at our April meeting, and therefore the current presentation was limited to slides of the April design shown to us by architect William Lecky. Following the discussion, the members voted to approve the design for further development, with the principal future focus to be on the sculptural and graphic elements.

The general array of marching figures seems much improved. The composition is more unified than earlier studies, and the de-emphasis of the windblown effect on the ponchos achieves a better sense of balance and is less theatrical. We still feel the three figures that were eliminated at the request of NCPC should be restored. The sense of an endless line of men emerging from the trees is essentially lost as a result of the gap.

We also agree with the Park Service landscape specialists that bringing the treeline even farther into the memorial space would not be an alternative answer, because it 1) would cramp the space of the memorial and 2) the increased amount of shade would very likely cause the ground cover separating the rows of granite to die.

As to the graphic elements on the wall, we continue to urge that in the overall composition of the images, the kind of repetitive and insistent diagonal that characterized the overall ensemble may be too strong and should be softened to something more akin to a good Chinese scroll. The color of the stone and the comparative density of the etched surfaces are both appropriate and were approved.

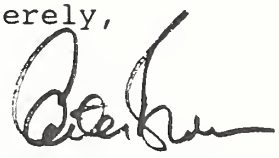
Finally, the inscriptions and other lettering on the walls and other commemorative text are yet to be developed in detail. We would like to see them when they are. In the meantime, it might be useful to give further thought to the quotation attributed to Frank Carlucci, which, in the earlier form shown to us, had been modified from his

original words. Ideally it would also probably be more appropriate if the quotation itself could be that of a President and not a cabinet officer. Perhaps the inscription should be more like the one behind the seated figure in the Lincoln Memorial, which was composed for the specific purpose of the memorial itself and left unattributed.

The next step in the development of the sculpture will be to go to 2-foot-high maquettes of each of the nineteen figures. Once this has been done, it is our usual practice for someone on the staff or a member of the Commission to visit the studio and inspect the work, and to report back to the full Commission in a public meeting.

It is a process that has worked well in the past, and we would be happy to proceed in such a manner as the work progresses.

Sincerely,



J. Carter Brown
Chairman

Mr. Robert G. Stanton, Regional Director
National Park Service, National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202 504 2200
202 504 2195 FAX

9 July 1993

EXHIBIT C

Dear Mr. Stanton:

The Washington Monument Grounds plan developments were greeted with great enthusiasm by the Commission at its 23 June 1993 meeting. There is no more significant piece of landscape in the monumental core that has so long awaited the right touch; a balance between the existing topography, pedestrian and visitor needs, and two hundred years of diverse planning efforts. The Commission commended the Park Service staff for their excellent work and look forward to seeing the current scheme further developed.

Though several questions were raised during our meeting, approval was given for the following specific design elements: retention of the existing topography, as possible; a new walk pattern which is curvilinear, accessible, and accommodates natural diagonal movement; the realignment of Fifteenth Street with a single curve; the angling of Madison and Jefferson Drives and making them the "Tourmobile" loading points; keeping the major east-west visual axis clear of vehicular loading and standing; giving pedestrians safe, clearly marked cross walks from the Mall to the Monument grounds; and retention of the Monument Lodge as the nucleus of an underground visitor center.

Specific suggestions were made as well. Planting tall canopy trees to soften the corners, particularly at the northwest, would enhance the symmetry and help enclose the space around the Monument. This I should note has been a design element of previous plans for this area and does have some merit, though we would recommend against additional small, ornamental trees which would create an undergrowth effect blocking the view of the Monument. Drop-off points for taxis, buses, and private vehicles are another design concern of our members. They hope these can be provided, but not on axis with the Capitol. Of course these are refinements which can be discussed in the future, but the Commission's strong support for the current plans is based on the clear logic of a well thought out plan.

Sincerely,

J. Carter Brown
Chairman

Mr. Robert G. Stanton, Regional Director
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
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EXHIBIT D

9 July 1993

Dear Mr. Armstrong:

The Commission of Fine Arts met with consultants for the renovation of the Memorial Amphitheater at Arlington Cemetery on 23 June 1993 to discuss and approve the final details for this project. The revised designs for the bollards, signs and drinking fountains are totally appropriate for this setting. We appreciate the effort that has been put into this design refinement and the willingness of the cemetery officials to examine these details of the visual environment. The one aspect that could benefit from some additional study is the bench design. The Commission is confident that this can be easily handled between the designers and the Commission staff without another formal presentation.

The specific suggestion is that the design be translated into wood, preferably natural teak which weathers to a beautiful silver-gray. This would provide a low-maintenance surface, which would be far more comfortable to sit on than the proposed steel design, and not risk the unfriendliness of being too hot in summer and cold in winter. Furthermore an off-the-shelf product could be more economical. The steel design would be subject to scratches and rust and would require painting; material like teak has a way of making that type of damage disappear by itself. We hope this suggestion can be considered and will be happy to work with the cemetery officials and the consultants for timely resolution.

Sincerely,

J. Carter Brown
Chairman

Mr. Richard C. Armstrong, P.E.
Chief, Engineering Division
Directorate of Military Programs
U.S. Army Corps of Engineers
Washington, D.C. 20314-1000

EXHIBIT E

AGENDA ITEM EXHIBITS

23 June 1993

NO.	ADDRESS AND OWNER	PROJECT
S.L. 93-97	1799 New York Avenue, N.W. American Institute of Architects Octagon House	Surface grate for underground mechanical equipment vault - permit

ACTION: No objection to issuance of permit for proposed bronze-anodized surface grate with stone coping for underground mechanical equipment vault as shown in supplemental drawings received and dated 30 June 1993. Submit landscape plan for the Octagon House when ready.

S.L. 93-98	1768 North Portal Drive, N.W. Gene Bradford Single family dwelling	New residence - conceptual

ACTION: No objection to concept of proposed new residence. Recommend clear delineation of all three garage bays with detailing appropriate to style of house. Submit for review working drawings, including site plan showing existing and intended contour lines, along with landscape plan, when ready.

O.G. 93-116 HPA. 93-415	3009 N Street, N.W. Leonard Andrews Residence	Rear addition over hyphen - revised design - permit

ACTION: After review in four public meetings and an inspection by the Old Georgetown Board, as well as a public meeting and an inspection by the Commission of Fine Arts, a permit for the second floor addition above the hyphen connecting a 1950's house with a 19th Century service structure is not recommended. The proposal would diminish the architectural qualities of this house, its setting, and the mid-block massing of this group of houses.